



South-Doyle High School Instrumental Music Department

Class Syllabus : AP Music Theory

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Semester I 2006

Course Overview

Description

This music theory course will introduce the student to the basics of music theory including elements of melody, and harmony, rhythm, meter, texture, form, musical analysis composition, listening, history, and music dictation. The course will progress rapidly beyond the basic elements of music theory into advanced discussion of all of these elements of the study of music.

Course Objectives

The ultimate goal of an AP Music Theory course is to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. The achievement of this goal may be best promoted by integrated approaches to the student's development of :

aural skills	through	listening exercises
sight-singing skills		performance exercises
written skills		written exercises
compositional skills		creative exercises
analytical skills		analytical exercises

Expectations

Students in this program are required to complete all assigned classwork, homework, and take all tests and quizzes. It is the individual student's responsibility to request and make up any assignments and/or exams missed due to an excused absence according to South-Doyle High School policy.

Each student will need a 3 - ring binder to organize class materials, a pencil, and an ability to listen to recorded musical examples on compact disks.

GRADING POLICY

Tests	30%	1 major exam each 4 1/2 grading period
Quizzes	25%	2-3 quizzes each 4 1/2 grading period
Classwork	10%	as assigned throughout the semester
Homework	20%	as assigned throughout the semester
EOC	15%	administered during the final exam period

Course Outline

Computer component ([Music Theory.net](http://MusicTheory.net))

The Staff, Clefs, and Ledger Lines
Note Duration
Bars and Time Signature
Rest Duration
Dots and Ties
Simple and Compound Meter
Odd Meter

Whole Tones, Semitones and Accidentals
The Major Scale
The Minor Scales
Scale Degrees
Key Signatures
Key Signature Calculation

Generic Intervals
Specific Intervals
Writing Intervals
Interval Inversion

Introduction to Chords
Triad Inversion
Diatonic Triads
Roman Numeral Analysis
Voicing Chords
Analysis #1

Seventh Chords
Diatonic Seventh Chords
Seventh Chord Inversion

Composing with Minor Scales
Nonharmonic Notes
Phrases and Cadences
Circle Progressions
Common Chord Progressions
Triads in First Inversion
Triads in Second Inversion
Analysis #2

Building Neapolitan Chords
Using Neapolitan Chords
Analysis #3

In addition class handouts covering scale modes, figured bass, and other elements of score analysis.